GENDERBENT SONGS OF THE 21ST CENTURY STAGE



Taking The

SONG LIST

ACT ONE ACT TWO

DEFYING GRAVITY

Ensemble

MOVING TOO FAST

Abigail Helsby

I'VE DECIDED TO MARRY YOU

Ben Emerson, Kenneth Gaffney, Brigid Boyle

ALL THAT MATTERS

Patrick Jennings

FOR GOOD

Dave McNamara, Dominic
Taffs

HEY, GOOD LOOKIN'

Ensemble

BEST KEPT SECRET

Chloe Garrett, Laura Gardner

THE SONG OF PURPLE SUMMER

Ensemble

I'LL BE HERE

David Young

RUN, FREEDOM, RUN

Brigid Boyle & Ensemble

YOU CAN'T STOP THE BEAT

Ensemble

HELLO!

Ensemble

POPULAR

Mike Bryant

FORGET ABOUT THE BOY

Ben Emerson & Ensemble

WHO I'D BE

Ruby Kemp, Chloe Garrett,

Dominic Taffs

WHO WANTS TO LIVE FOREVER

Ed Blunden, Catherine

Gavigan-Binnie

ONCE WE WERE KINGS

Ensemble

HEY, KID

Ellie Stewart

DON'T STOP BELIEVIN'

Ensemble

SPREAD THE LOVE AROUND

Ensemble

CAST

Abigail Helsby, Ben Emerson, Brigid Boyle, Catherine Gavigan-Binnie, Chloe Garrett, Dave McNamara, David Young, Dominic Taffs, Ed Blunden, Edon Hoppener, Ellie Stewart, Ethan Fogerty, Kenneth Gaffney, Kirsty Moir, Laura Gardner, Margaret Hill, Mike Bryant, Patrick Jennings, Ruby Kemp, Sara McBride Sean Pickersgill, Stacey O'Brien

ABOUT THE SHOW

Hello and welcome to *Taking The Millennium*, the third instalment of The Wellington Footlights Society's genderbent revue series. Tonight you will enjoy a sensational selection of songs from the best musicals the 21st Century has offered so far.

Tonight's show is a celebration of modern musical theatre, but it also pays tribute to styles of the last century including disco, flapper era tap, and even a touch of turn of the century pastiche. With a versatile and exciting range of songs, Millennium honours the traditions of musical theatre that have led to the incredible works being produced today. Wellington Footlights are passionate about musical theatre and our revues provide a very special opportunity to showcase songs from musicals we may not otherwise produce.

Wellington Footlights began in 2014 with one man's dream to perform Let It Go from Frozen, and thus Taking The Minnie, our genderbent Disney revue, was born. After successful full scale productions of Pippin and Rent, as well as our second genderbent revue Taking The Minnelli, Wellington Footlights are proud to present Taking The Millennium.

After a brief summer break, Footlights will start work on Legally Blonde: The Musical. Omigod, we are totally thrilled about this! We are looking for new members to join ahead of this exciting production - if you are interested in being a part of our future projects please email wellingtonfootlights@gmail.com.

So please take a seat while we take the millennium! We hope you enjoy the show.

MUSIC DIRECTOR

Michael Stebbings

ASSISTANT MUSIC DIRECTOR

Stephen Clothier

CREATIVE DIRECTOR

Karen Anslow

PRODUCTION MANAGER

Laura Gardner

PRODUCTION ASSISTANT

Samantha Burnard

STAGE MANAGER

Tessa Alderton

LIGHTING DESIGNERS

Aaron Blackledge, Ruby Kemp

PROPS MASTERS

Ziyanda Matshe, Tessa Alderton

CHOREOGRAPHERS AND DIRECTORS

Ben Emerson, Brigid Boyle, Ed Blunden, Ellie Stewart, Esther Walsh, Karen Anslow, Kenneth Gaffney, Mike Bryant, Ruby Kemp, Sara McBride

PUBLICITY TEAM

Ben Emerson, Ellie Stewart, Abigail Helsby

POSTER ART

Rory Stewart

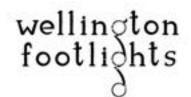
SPECIAL THANKS

TOI PONEKE ARTS CENTRE
WORDS AND PICTURES
RORY STEWART
RODNEY BANE
HELGE RITTHAMMER









BAND MEMBERS

KEYBOARD 1//VIOLA

Stephen Clothier

KEYBOARD 2//CLARINET//TENOR

SAXOPHONE

Michael Stebbings

CLARINET//SOPRANO

SAXOPHONE//ALTO SAXOPHONE

Geraint Scott

VIOLIN

Chloe Garrett

GUITARS

Edward Blunden and Brigid Boyle

DOUBLE BASS//ELECTRIC BASS

Bernadette Stander

DRUM KIT//PERCUSSION

Paul Gadd

COMING UP NEXT FROM THE WELLINGTON FOOTLIGHTS SOCIETY



12-22 MAY 2016

AUDITIONS TO JOIN THE SOCIETY ARE COMING UP IN THE NEW YEAR! EMAIL WELLINGTONFOOTLIGHTS@GMAIL.COM TO BOOK AN AUDITION.