

WELLINGTON FOOTLIGHTS PRESENTS

# TAKING THE MILLENNIUM

GENDERBENT SONGS OF THE 21ST CENTURY STAGE



COMPLETING THE TRILOGY

Taking The  
Minnie

TAKING THE  
MINNELL

1-5 DECEMBER  
GRYPHON THEATRE

# SONG LIST

## ACT ONE

**DEFYING GRAVITY**  
Ensemble

**MOVING TOO FAST**  
Abigail Helsby

**I'VE DECIDED TO MARRY YOU**  
Ben Emerson, Kenneth  
Gaffney, Brigid Boyle

**ALL THAT MATTERS**  
Patrick Jennings

**FOR GOOD**  
Dave McNamara, Dominic  
Taffs

**HEY, GOOD LOOKIN'**  
Ensemble

**BEST KEPT SECRET**  
Chloe Garrett, Laura  
Gardner

**THE SONG OF PURPLE SUMMER**  
Ensemble

**I'LL BE HERE**  
David Young

**RUN, FREEDOM, RUN**  
Brigid Boyle & Ensemble

**YOU CAN'T STOP THE BEAT**  
Ensemble

## ACT TWO

**HELLO!**  
Ensemble

**POPULAR**  
Mike Bryant

**FORGET ABOUT THE BOY**  
Ben Emerson & Ensemble

**WHO I'D BE**  
Ruby Kemp, Chloe Garrett,  
Dominic Taffs

**WHO WANTS TO LIVE FOREVER**  
Ed Blunden, Catherine  
Gavigan-Binnie

**ONCE WE WERE KINGS**  
Ensemble

**HEY, KID**  
Ellie Stewart

**DON'T STOP BELIEVIN'**  
Ensemble

**SPREAD THE LOVE AROUND**  
Ensemble

## CAST

Abigail Helsby, Ben Emerson, Brigid Boyle, Catherine Gavigan-Binnie, Chloe Garrett, Dave McNamara, David Young, Dominic Taffs, Ed Blunden, Edon Hoppener, Ellie Stewart, Ethan Fogerty, Kenneth Gaffney, Kirsty Moir, Laura Gardner, Margaret Hill, Mike Bryant, Patrick Jennings, Ruby Kemp, Sara McBride, Sean Pickersgill, Stacey O'Brien

# ABOUT THE SHOW

Hello and welcome to *Taking The Millennium*, the third instalment of The Wellington Footlights Society's genderbent revue series. Tonight you will enjoy a sensational selection of songs from the best musicals the 21st Century has offered so far.

Tonight's show is a celebration of modern musical theatre, but it also pays tribute to styles of the last century including disco, flapper era tap, and even a touch of turn of the century pastiche. With a versatile and exciting range of songs, *Millennium* honours the traditions of musical theatre that have led to the incredible works being produced today. Wellington Footlights are passionate about musical theatre and our revues provide a very special opportunity to showcase songs from musicals we may not otherwise produce.

Wellington Footlights began in 2014 with one man's dream to perform *Let It Go* from *Frozen*, and thus *Taking The Minnie*, our genderbent Disney revue, was born. After successful full scale productions of *Pippin* and *Rent*, as well as our second genderbent revue *Taking The Minnelli*, Wellington Footlights are proud to present *Taking The Millennium*.

After a brief summer break, Footlights will start work on *Legally Blonde: The Musical*. Omigod, we are totally thrilled about this! We are looking for new members to join ahead of this exciting production - if you are interested in being a part of our future projects please email [wellingtonfootlights@gmail.com](mailto:wellingtonfootlights@gmail.com).

So please take a seat while we take the millennium! We hope you enjoy the show.

## **MUSIC DIRECTOR**

Michael Stebbings

## **ASSISTANT MUSIC DIRECTOR**

Stephen Clothier

## **CREATIVE DIRECTOR**

Karen Anslow

## **PRODUCTION MANAGER**

Laura Gardner

## **PRODUCTION ASSISTANT**

Samantha Burnard

## **STAGE MANAGER**

Tessa Alderton

## **LIGHTING DESIGNERS**

Aaron Blackledge, Ruby Kemp

## **PROPS MASTERS**

Ziyanda Matshe, Tessa Alderton

## **CHOREOGRAPHERS AND DIRECTORS**

Ben Emerson, Brigid Boyle, Ed Blunden, Ellie Stewart, Esther Walsh, Karen Anslow, Kenneth Gaffney, Mike Bryant, Ruby Kemp, Sara McBride

## **PUBLICITY TEAM**

Ben Emerson, Ellie Stewart, Abigail Helsby

## **POSTER ART**

Rory Stewart

# SPECIAL THANKS

TOI PONEKE ARTS CENTRE

WORDS AND PICTURES

RORY STEWART

RODNEY BANE

HELGE RITTHAMMER



## BAND MEMBERS

**KEYBOARD 1//VIOLA**

Stephen Clothier

**KEYBOARD 2//CLARINET//TENOR**

**SAXOPHONE**

Michael Stebbings

**CLARINET//SOPRANO**

**SAXOPHONE//ALTO SAXOPHONE**

Geraint Scott

**VIOLIN**

Chloe Garrett

**GUITARS**

Edward Blunden and Brigid Boyle

**DOUBLE BASS//ELECTRIC BASS**

Bernadette Stander

**DRUM KIT//PERCUSSION**

Paul Gadd

COMING UP NEXT FROM THE WELLINGTON FOOTLIGHTS SOCIETY

LEGALLY

Blonde

12-22 MAY 2016

AUDITIONS TO JOIN THE SOCIETY ARE COMING UP IN THE NEW YEAR!  
EMAIL WELLINGTONFOOTLIGHTS@GMAIL.COM TO BOOK AN AUDITION.