

wellington footlights

would like to thank

Bronwyn Tweddle
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ABOUT THE SOCIETY

The Wellington Footlights Society is a musical theatre performance troupe formed in 2014. We are dedicated to producing high quality musical theatre works and operating on a collective structure, with all society members able to perform in productions and to vote on which shows will be produced next.

Since our inception, we have produced two revues (*Taking the Minnie* and its sequel *Taking the Minnelli*) and one full musical (*Pippin*), all of which have been incredibly well-received by our audiences.

Keep an eye out for The Wellington Footlights Society's

Summer Show

Coming Soon

Interesting in auditioning for the society?

Email: wellingtonfootlights@gmail.com to book an audition

Want to know more about the society and upcoming shows?
Visit www.wellingtonfootlights.co.nz or follow us on Facebook

THE WELLINGTON FOOTLIGHTS SOCIETY PRESENTS



BOOK, MUSIC AND LYRICS BY
JONATHAN LARSON

MUSICAL ARRANGEMENTS
STEVE SKINNER

MUSIC SUPERVISION AND
ADDITIONAL ARRANGEMENTS
TIM WEIL

ORIGINAL CONCEPT/
ADDITIONAL LYRICS
BILLY ARONSON

DRAMATURG
LYNN THOMSON

Content Warning

Rent contains mature themes including sexual references, coarse language, partial nudity, death and drug use.

RENT WAS ORIGINALLY PRODUCED IN NEW YORK
BY NEW YORK THEATRE WORKSHOP AND ON BROADWAY
BY JEFFREY SELLER, KEVIN MCCOLLUM, ALLAN S. GORDON
AND NEW YORK THEATRE WORKSHOP

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

RENT CAST & PRODUCTION TEAM

DIRECTOR - Ben Emerson
MUSIC DIRECTOR - Bruno Shirley
CHOREOGRAPHER - Esther Welsh
PRODUCTION MANAGER - Abigail Helsby
STAGE MANAGER - Tessa Alderton
COSTUME DESIGNER - Lisa Kiyomoto-Fink
LIGHTING DESIGNER - Aaron Blackledge
SET DESIGNER - Marie Swanson
MAKE UP/ HAIR DESIGNER - Brittany Goss
PROP MASTER - Jason Longstaff
MUSIC ASSISTANT - Sam Burnard
PUBLICITY - Patrick Jennings
PUBLICITY - Talia Carlisle
FOLLOW SPOT OPERATOR - Michael Farmer
FOLLOW SPOT OPERATOR - Natalie Hunt
SOUND DESIGNER - Darryn Woods



MARK COHEN - David Young
ROGER DAVIS - Dave McNamara
TOM COLLINS - Michael Stebbings
JOANNE JEFFERSON - Laura Gardner
ANGEL DUMOTT SCHUNARD - Sean Pickersgill
MIMI MARQUEZ - Cassandra Tse
MAUREEN JOHNSON - Stacey O'Brien
BENJAMIN COFFIN III - Patrick Jennings
MARK'S MOM + SEASONS OF LOVE SOLOIST + HOMELESS CHORUS - Ellie Stewart
MR JEFFERSON + PASTOR + SQUEEGEE MAN + JUNKIE - Ed Blunden
MRS JEFFERSON + ROGER'S MOM + COAT VENDOR - Karen Anslow
HANNAH + ALEXI DARLING + JUNKIE - Ruby Kemp
JORDAN + JUNKIE - Ziyanda Matshe
TEAKAY + RESTAURANT MAN + BAG LADY + VENDOR - Mike Bryant
MIMI'S GRANDMOTHER + HOMELESS CHORUS - Catherine Gavigan-Binnie
THE MAN + HOMELESS CHORUS - Dominic Taffs
MR GREY + HOMELESS CHORUS - Edward Abrahamson
LA VIE BOHEME DANCER + POLICE OFFICER - Margaret Hill
LIFE SUPPORT MEMBER + JUNKIE - Darryn Woods
LIFE SUPPORT MEMBER + POLICE OFFICER - Gabrielle Wright
LIFE SUPPORT MEMBER + HOMELESS CHORUS - Brigid Boyle
POLICE OFFICER + ENSEMBLE - Kenneth Gaffney
JUNKIE + ENSEMBLE - Natalie Hunt

The Wellington Footlights Society is proud to present their second full scale musical, Jonathan Larson's Rent. Led by the aspiring filmmaker, Mark Cohen, Rent tells the story of an impoverished group of friends struggling to survive and create in New York's gritty Alphabet City in the early 90's.

Rent follows these starving bohemian artists as they strive for success and acceptance while enduring the obstacles of poverty, illness, and impending gentrification during the AIDS epidemic. With its industrial set and a score that shifts seamlessly between pounding rock numbers and pop style ballads, Rent takes audiences on a thrilling and emotional experience. The group's dreams, losses, and love stories weave through the musical's narration to create a stunningly raw and truthful story.

A word from the Director

Rent has always been a special show to me and I've always wanted to bring a new modern energy to the vision of Jonathan Larson's beloved show. I distinctly remember spending my summers at high-school belting out the songs of the soundtrack whenever I drove around in my Toyota Corolla. There was something awesome about these real characters going through real issues, compared to the more stereotypically glamorous and flamboyant stories that we usually associate with musical theatre. As a young new director it has been an amazing opportunity to be able to direct this iconic show and lead this amazingly talented ensemble of actors, I couldn't have asked for a better cast or crew on this project.

BAND MEMBERS

KEYBOARD- Sue Windsor
GIUITAR - Steve Morrison
KEYBOARD/GUITAR- Bruno Shirley
BASS GUITAR- Bernadette Stander
DRUMS - Nick Gadd

Act 1

Tune Up #1
 Voice Mail #1
 Tune Up #2
 Rent
 You Okay Honey?
 Tune Up #3
 One Song Glory
 Light My Candle
 Voice Mail #2
 Today 4 U
 You'll See
 Tango Maureen
 Life Support
 Out Tonight
 Another Day
 Will I?
 On The Street
 Santa Fe
 I'll Cover You
 We're Okay
 Christmas Bells
 Over The Moon
 La Vie Bohème A
 I Should Tell You
 La Vie Bohème B

Act 2

Seasons of Love A
 Happy New Year A
 Voice Mail #3
 Voice Mail #4
 Happy New Year B
 Take Me or Leave Me
 Seasons of Love B
 Without You
 Voice Mail #5
 Contact
 I'll Cover You (Reprise)
 Halloween
 Goodbye Love
 What You Own
 Voice Mail #6
 Finale A
 Your Eyes
 Finale B